

A Monograph written for the International Interdisciplinary Conference

## **THE INFLUENCE OF HELLENISM ON CONTEMPORARY SCIENCE, CULTURE AND EDUCATION**

“ΕΛΛΗΝ ΛΟΓΟΣ” - The innovation of the Greek Language in the 21<sup>st</sup> century.

**Original title: “ΕΛΛΗΝ ΛΟΓΟΣ” - Η καινοτομία της Ελληνικής Γλώσσας στον 21ο αιώνα.**

**30/11/2016**

Written by Foteini Tyraski – Φωτεινή Τυράσκη

(Member of the Report Team of the Greek Alphabet Code – “ΕΛΛΗΝ ΛΟΓΟΣ” ELLIN LOGOS)

(T.E.I.) Technological Educational Institution of Athens Graduate, School of Graphic Design,  
Cartoon Specialist, Cinema Graphics and Special Effects

E-mail: foteini\_tyr@hotmail.com

### Some notes for the English version.

Translating in English a Greek text, is not always easy to convey the real meaning of a phrase, or even the meaning of a mere word. There are Greek words, that have no equivalent in other languages, such as, the word ΦΙΛΟΤΙΜΟ (Filotimo). There are also words that have special and delicate differences in meanings, for example Έρως (the first Eros in Theogony - Hesiod), Έρως και Αγάπη (Eros and Agapi-Love), that all would be translated as “Love”.

Similar cases are the words Ekpaideusis/Εκπαίδευσis, Paideia/Παιδεία and Morphosis/Μόρφωσιs, that all would be translated as “Education”... Therefore, any interpretations in a foreign language has a reduced dynamic application, even more, as far as the Greek Language Code is concerned, there are meanings that cannot be translated in a word or two, but require further analysis.

Also, I would like to make clear that, according to the general idea of this presentation, the term “GREEK” is totally different from the word “ΕΛΛΗΝ”/ “HELLENE”, as “Greek” represents the Greek citizen and nation, while “Ελλην” / “Hellene” represents the bright mind and notion.

This is the reason why the Greeks aren't all Έλληνες / Hellenes and there are Έλληνες that aren't all Greeks...

“ΕΛΛΗΝ ΛΟΓΟΣ” - The innovation of the Greek Language in the 21<sup>st</sup> century.

Written by Foteini Tyraski

.....  
*"Tomorrow's illiterate will not be the man who can't read; he will be the man who has not learned how to unlearn."*

Toffler, Alvin (1970). *Future Shock*. New York: Random House. p. 367.  
.....

For the influence of Hellenism on contemporary science, culture and education, have spoken many Greek linguist experts and specialized scientists, historians, Literature and Philology Professors, authors and poets. Although the contribution of Hellenism is beyond any doubts, modern Greeks are accused that «they rest on the laurels of their ancestors», having nothing new to say.

“ΕΛΛΗΝ ΛΟΓΟΣ” - The innovation of the Greek Language in the 21<sup>st</sup> century.

This monograph is aiming to inform about an original and innovative work that could be a spiritual elucidating, into the darkness of our modern «civilization». This work is «**The Greek Alphabet Code**» by Theologos Simaioforos. The innovation of this project is that, for the first time in the History of Linguistics, we can understand the meaning of each Letter.

We unravel the meanings of Words, Myths and Ancient Texts with a logical and consistent way, revealing knowledge that has been not encountered before.

Plato indicates that he suspects something about the meanings of the letters, as he approaches this matter on «Cratylus» and «Theaetetus». The recent study «The Greek Alphabet Code» by Theologos Simaioforos add to this matter, define and justify meanings and probably respond furthermore in a plethora of matters.

So, I shall not talk about the achievements of the Hellenism of the past, but I shall give you an idea of what could be achieved by the Hellenism of the present onwards.

The meaning of Hellenism.

Regardless of nationality, for the contemplating connoisseurs of Ancient Greek Education,

Greece is an Idea. It is Spirit. It is Light. That's why, whosoever has fallen in love with this Light, felt Greek deep inside, without being able to explain why.

Approaching the word Hellene/Ελλην, by the use of the Greek Alphabet Code, we learn that Hellene/Ελλην means: the Bright Mind.

No matter where he is born or in which nation or race he belongs, a Bright Mind-Intellect is the one that feels intimate to Light and loves the Truth.

When we ask someone, in Greek, «Από πού κατάγεται;/Απο που katagesai?» (Where do you come from?), the question is hiding the answer, inside the structure of the phrase.

So, I repeat the question analytically: Από πού κάτω άγεται; (The answer can be detected only in Greek Language...)

Answer: But of course, from above... from the sky, from Light, from the Primary Mind.

In this sense, the name ΕΛΛΗΝ has a global appeal. Every person that speaks Greek, is - potentially and by Grace- a living monument of high knowledge and every ΕΛΛΗΝ – Bright Intellect constantly produces Culture.

*«έκ πυρός τα πάντα συνεστάναι» - Ηράκλειτος* (Everything was created by Fire - Heraclitus)

In “ELLIN LOGOS School”, of Theologos Simaioforos, founder of this Code, primarily it is acknowledged that everything is Light, as well as we, Humans. By the verb «Λέω/leo» (I say, I tell), primarily “speaks” our Sun and then we, as small suns, emit our own light.

According to the Code, ΛΕΩ means the (Λ) solar radiation, that (Ε) is expanding, (Ω) upon the planet.

Mrs Stagiannou, curator of the Code, has located in the Ancient Greek Dictionary more than 230 verbs, by the meanings of «Λέω – Ομιλώ» (say, tell, speak).

From this we can conclude that our ancestors had many ways to “shine”...

The Code as notional tool.

Just as, the multiplication Table (ΠΟΠΠΑΙΔΕΙΑ) of Pythagoras is an arithmetical tool, the Greek Alphabet Code of Theologos Simaioforos is a notional tool. By using this Code, we can extract out of the Greek Words, Texts and Myths, meanings and information of cosmogonic, theological and philosophic knowledge, while the Words, often, show us the way to Ethos and Virtue.

### The Voyage...

Theologos Simaioforos recorded and founded this Code, in 1993, classifying it in his wider research and philosophical work, with the general title «ΕΛΛΗΝ ΛΟΓΟΣ/ELLIN LOGOS». He taught this Method, free of charge, for 13 years, along with his associate and curator of his work, Mrs Barbara Stagiannou. They have also attended National and European conferences (1), announcing the Code to Academics. They taught, for 5 years, at the “Laikon” (Popular) University (Athens 2004-2009) and they have held many speeches, seminars and presentations on radio and television shows. For the use of the Code, the Logic of Dictation, as well as, the decodings of our Myths and Ancient Texts, there are 10 books published (2), while, on You Tube – ΕΛΛΗΝ ΛΟΓΟΣ, there are available about 200 informative videos (3).

### The «Immortal» Greek Language.

In Plato's «Theaetetus» there is a reference that, the consonants have word, but not voice, while the vowels have voice, but not word. Therefore, the consonant, along with the vowel produce the understandable word.

According to the Method of the Code, the consonants constitute the notional basis of the word, while the vowels, in many ways, describe the actions of the consonants. The word “ΦΩΝΗΝ / fonien”, by Code, means the Voice (and the Light) of the Mind.

The Greek Language has more vowels than any other language, so, when talking in Greek, we emit more light, using all range of 7 colors. We hear 7 musical notes, we see 7 colours, we have 7 energy centers (chakras) and the vowels of the Greek Alphabet are 7.

Counting the human spine, we realize that the cervical vertebrae corresponding to the vocal chords are 7 (as many as the vowels of the Greek Alphabet), while the thoracic and lumbar vertebrae are 17 (just as many as the consonants...).

As the human body is structured according to the Laws of the Universe, the Greek Language describes operations and functions of Nature and Light, which makes this language Immortal...

For the first time in history, we are in position to reach the Truth, straight from the words, by using an **integrated knowledge system**, with the help of the Code and a Dictionary of the Ancient Greek Language. The Code confirms the correct etymology of words. Through the procedure of decoding, the word is deconstructed, reaching the deep meanings of the «building stones» that primarily composed this word, identifying qualities and properties of

light. By this way, along with the help of a Dictionary, we can extract information, from the depths of the words, that are not laid in «common view».

The Method of the Code is simple. But, in order to reach the higher levels of decodings, a gradual multi-level learning is necessary (several levels from kids to academics).

### The Method of the Greek Alphabet Code.

There are many ways to approach a word. For example, the simplest and fastest way is to decode only the Consonants of a word, in order to get the general idea of its basic meaning. Secondly, we decode all the letters, in the order of appearance in the word. The order of the letters describes a specific story.

According to the Code, there is relation between words that have the same consonants and this is another way to collect information.

On every Word or Myth we can distinguish two or more notional levels. This means that, a word may refer to the natural field, but might also inform us about a hidden, spiritual or intellectual dimension of this same word.

### **THE GREEK ALPHABET CODE** of Simaioforos Theologos

**A** *Primary Force*

**B** *Energy (in any form)*

**Γ** *Earthy*

**Δ** *Power - Force - Construction - Creation*

**E** *Motion - Movement - Course - Expansion*

**Z** *Life – Heat – Warmth*

**H** *Double descent of radiation – Appearance - Revelation*

**Θ** *Viewing*

**I** *Constant supply - Descent of force-light-radiation*

**K** *Down - Low - Low qualities of energy*

**Λ** *Solar radiation – Illumination (in spiritual levels) and liquids in Nature*

**M** *Concentrated solar radiation - Visible nature*

**N** *Mind – Intellect – Law (in a spiritual level) and Water (in Nature, in material level)*

**E** *(K+Σ) What is down in internal space - Case*

**O** *Particular Space or Area of all sizes – A Body*

**Π** *Fire – Father – the Paternal Fire*

**P** *Flowing of energy-radiance-liquid, the flux of radiation*

**Σ** *Internal space– inside viewing*

**T** *Consolidation - Firmament of force-radiation-energy*

**Υ** *Concentration - Accumulation of force-radiation-energy*

**Φ** *Light – Illumination (natural or spiritual)*

**X** *Soil elements – Earthly bodies*

**Ψ** *(Π+Σ) Internal Fire*

**Ω** *Planet - Upon the planet*

.....  
“Αρχή Σοφίας ονομάτων επίσκεψις” - Αντισθένης

“The beginning of Wisdom is (επί-σκεψις) to think over the names/words” - Antisthenes  
.....

Decoding the word “Σοφία” (Wisdom)

The word **ΣΟΦΙΑ**/Wisdom is quite revealing. By the consonants only, we get the idea of the meaning of this word, as **Σ** means the inside space - internal viewing and **Φ** is the Light. So the basic idea is that **ΣΟΦΙΑ** means the Internal Light, that is also applying to the words **ΣΟΦΟΣ** = the wise (man) and **ΣΑΦΕΣ** the clear (message). Decoding the whole word, we get this information:

**Σ** = inside

**O** = space

**Φ** = where Light

**I** = is constantly supplied

**A** = by the Primary Force

One word alone, gives more information when we approach it in a philosophic “mood”... A wise man is receiving Wisdom-ΣΟΦΙΑ, so he is not only the one that once have seen the Light inside him, but he is the one that is constantly fulfilled with Light (if not constantly, then he is not wise) and this is stated by a «humble» Iota. The theological knowledge that springs from this word is, that this Light comes from the Primary Force, as Alpha means. The Primary Force implies the Divine presence.

The presence of the Divine Force, the Spiritual Light and Mind is very often present inside the words. We would dare to say that the words, through letters, constantly praise God's Glory.

What does the word “Ψυχή” (Soul) reveal about its nature.

I shall give you another word to think about, a word that, when I first heard its decoding, I was astonished by the revelation of these 4 “tiny” letters, that with the use of the Greek Alphabet Code become “knowledge of a lifetime”. In the word **ΨΥΧΗ**/Soul, by **Ψ** and **X**, we are informed that **Ψ (Π+Σ)** is the Internal Fire and **X** are the Earthly bodies. So, the basic idea of the word is that the substance of Soul is Fire, a Fire “captured” inside a body. Decoding the whole word:

**Ψ (Π+Σ)** = Divine-immortal internal Fire (that originates from the Father)

**Υ** = concentrated

**X** = in Earthly Body

**H** = is revealed

Mrs. Barbara Stagiannou, the assistant of Dr Simaioforos has played a game with this word, decoding it in the seminar I attended, a “game” that I found quite interesting... She wrote on the board the word in total analysis **Π Σ Υ Χ Η**

and started wiping out the letters one by one, while saying that when we die,

there isn't any revelation **Π Σ Υ Χ**  
as we loose this earthly body of ours **Π Σ Υ**  
there isn't any concentration **Π Σ** as there isn't any internal space,  
so what is finally left, is only a **Π**, the Immortal Fire that goes back to its origin, the Father (**Π** = Fire and Father).

#### Decoding the word “Φίλος” (Friend).

The word Φίλος/friend is also interesting.

According to the Code, **ΦΙΛΟΣ** means (**Φ**) the light that (**Ι**) constantly supplies, through (**Λ**) solar radiation, a (**Ο**) particular area or body.

Our first Friend is the sun, but also in human relations, Friend is every person that emits his light towards us, while we ought to do the same, or else we are not friends.

So we learn from the word itself, the meaning of Friendship, that indicates the need for reciprocity, in order to keep a friendship.

#### Decoding the Myths:

Talking about the Solar Light, let us approach, by using the Code, a very well-known Myth...

According to the mentality of the Code, in Greek Mythology, all names of Gods, Humans, Heroes, places, monsters, animals, plants etc. are encoded information of natural or spiritual forces, that interact. The Creators of the Myths knew that, in order to preserve the information, that every Myth carries, the narration should have anthropomorphic characters, that imitate human behavior. The secrets were «locked» within the Names, so even if the narration was modified, the information wouldn't be lost.

Leto, along with Zeus, acquired two children: Apollo and Artemis. According to the Code, Zeus means the Power that constructs, creates and feeds all of the creatures. Zeus, in order to complete his works, he joins with other forces, so in our Mythology, he was notorious as a naughty husband...

Leto - **ΛΗΤΩ** means the (**Λ**) solar radiation that is (**Η**) revealed and (**Τ**) consolidated (**Ω**) upon the planet. This radiation is the mother of two other forces. Apollo, that expresses the spiritual illumination and Artemis, that expresses the material illumination, that is, the light particles, such as photons, that feed (Greek verb **ΑΡΤΑΩ**) the (**Μ**) visible nature, (**Ι**) constantly with light.



The information we get through decoding is that, the solar light reaching our planet, has a material, as well as spiritual, status. Of course, the Myth can release all of the hidden secrets with a thorough analysis, as in all decodings we get a lot of information.

### The Word, as Nature of Light.

Talking about the spiritual and material nature of light, we must refer to the word «Λόγος/logos» (the Word).

By Code, the word ΛΟΓΟΣ means:

ΛΟ = solar radiation from a particular space, area (or body)

ΓΟς = on earth in a area (or body)

This word, expresses the illumination on earthy bodies, so since this light can be spiritual or material, we realize that the Power of the Word (or speech) affects more fields than the ones we can think of and it's not wearing out at the level of communication between us.

The word ΛΟΓΟΣ/logos itself, tells us that it is categorized as “nature of the Light”, either expressed by the Divine Intellect, or man.

More so, when we speak Greek, emitting illumination in all the solar light spectrum, we are obliged to be careful of what we say, how we express it , but also what we listen to.

### “Ηχος” και “Φως”... (Sound and Light...)

Sound is light of a different frequency.

According to the Code, the word ΉΧΟΣ/ichos reveals its nature, as follows:

**H** = the revelation (of radiance)

**X** = on earthly

**Ος** = space or body

By decoding the word ΗΧΟΣ is confirmed that, the impingement of solar radiations, upon material bodies, produces noise.

### The deeper meaning of the Muses.

Since we talk about sound, let's talk about Music. If we tried to define Music with a term, we could say that «it is a synthesis of melodic and harmonic acoustic vibrations, that in high spiritual levels, can heal or if used badly, could lead to opposite results».

The name ΜΟΥΣΙΚΗ/mousiki (Music) springs from the Muses (Μούσες), the 9 daughters of Zeus and Mnemosene (Μνημοσύνη).

Mnemosene represents the MEMORY but, by Code, with the synthetic -ΣΥΝΗ, we get this extra, basic information, that this memory (ΜΝΗΜΗ), (Σ) internally and in (Υ) great quantity – concentration, in (Ν) the mind, is (Η) revealed.

From the Muses originates also the word Museum (Μουσείον). So, let us see, what information can we get from the words, about their deeper meanings.

According to the Code, the word **ΜΟΥΣΑ**, by **Μ** means the visible nature and by **Σ**, the internal viewing. So, the Muses represent all these that are “hidden inside” our visible nature. The meaning of the Muses leads us to initiation, induction, introduction to initiatory knowledge and the verb Μυέω-Μυώ (induct, initiate into) and also Μύω (according to the dictionaries (4) and (5), - translating from the Greek terms given - introduce into Mysteries, catechise, I teach, but also I am tightly closed, tightly firm or hidden).

For the ancient Greeks, Music was a study of great importance, as part of the education of the youth. Learning Music, in Ancient Greece, was a spiritual trip, of multi-science levels, in initiative Knowledge and also part of recreation, in Greek, Ψυχαγωγία (Αγωγή της Ψυχής - Education of the Soul). The Musician, through Melody, could touch treatment and Medicine, he knew Harmony and Mathematics, that led him to Astronomy and via the Music of the Spheres, he could understand Poetry and Philosophy, touching Divinity...

The Muses, through their names and symbols, inform us that initiative Knowledge can be found in History, Rhetoric, epic, lyric and erotic Poetry, Singing, Dance, Theatre and Astronomy.

Apollo Mousagetis (ο Απόλλωνας των Μουσών ηγέτης - Apollo, leader of the Muses) leads them with his Lyra, which is, the flow of Spiritual Light.

#### What do, Cadmus and Harmonia, mean, according to the Code?

A mythologic couple with interesting names, is Cadmus and Harmonia.

By Code, Cadmus - ΚΑΔΜΟΣ means the construction of bodies, down here [(ΚΑ) κάτω (ΔΜ) δόμησις των (Ο) σωμάτων] and represents our world. So, he could not have another “wife”, than Harmonia (harmony).

Harmonia is the principle of conservation of this constructed world. She is the (ΑΡ) flow of light, at our (ΜΟ) visible nature, always with the help of (ΝΙΑ) the Mind and the Universal Law.

### Decoding the word “Ειρήνη”... (Peace)

The word Ειρήνη/Irini (Peace) that we love so much, as a meaning can be very revealing.

By Code, the consonant letters, that constitute the notional basis of the word, mean:

P = the flowing

N = the Mind and Law

So, the word **EIPHNH**, by **P** and **N** means the flowing (primarily, of the light radiation) into the Mind and this procedure is subjected by the Law (of the Universe). So, EIPHNH - Peace is a state of illuminating the Mind.

Within the word EIPHNH we recognize the verb “Είρω/iro”, that according to the Dictionary means «λέγω» (I say) and «συνδέω» (I connect, I join). So, Peace, through the Word, connects us with the Universal Mind and Law, as well as, every mind.

### The Code can be applied in all scientific fields.

Philology, Philosophy, Theology, Astronomy, Physics, Medicine, Biology, Botanic and many more were established, as sciences, by Greeks.

The Method of the Code makes easier the progress of scientific research and helps to the right choice of terms, for the Nomenclature of all Sciences.

### Scientific knowledge is confirmed by the Code.

The word Στερεόν/stereon (Solid), by ΣΤΕ informs for the internal consolidation of the expanded radiance.

But also, every solid object - ΣΤΕΡΕΟΝ/stereon, carries the sense of flowing within, implying the flow of electrons. The word contains the synthetic –ΡΕΟΝ (flowing).

ΠΗΝΙΟΝ (spool) – (Π) Fire that (Η) appears by (Ν) Mind and Law, while, (Ι) constantly supplying a (Ο) particular space.

ΠΥΡΑΜΙΣ / Πύρ + αμίζ (pyramid / fire + amis). According to the Dictionary, «αμίζ» means the “pot”. So, the pyramid is a pot that concentrates fire. Modern science characterizes pyramids, as «energy collectors».

ΠΡΙΣΜΑ (prism) – Fire that flows and constantly supplies a body and gives a signal.

ΣΦΑΙΡΑ (sphere) – Internally, the eternal light flows. The shape of a sphere internally contains the primary force, which constantly supplies (with light) its particular space.

### Cosmogonic information within the Myths.

The people who wrote the Myths, were not only aware of the properties of light, but they were able to evaluate it from different administering positions.

According Hesiod's Theogony, Zeus won the Titanomachy with the help of the Cyclopes/Κύκλωπες, Arges, Brontes and Steropes. As it is already said, Zeus expresses the Power that constructs and creates. So, the Cyclopes are forces of light, as this comes from space. The light, for us (on the planet), has round face - κύκλου όψη/kyklou opsi (or by Mythological interpretation, it is an one eyed person), so it is a Cyclops/Κύκλωψ!

The names of the Cyclopes are revealing:

Arges - ΑΡΓΗΣ – It is the flowing of the primary light coming towards earth, that appears and it is been revealed in our eyes. Because of the atmosphere, the light flowing to the planet, slows down and reduces its speed.

Brontes - ΒΡΟΝΤΗΣ – The energy that flows in a particular space by Mind and Law, is consolidated and revealed.

Brontes is nothing else, but the sense of thunder, which is the light that, while colliding with the atmosphere, produces noise.

Steropes - ΣΤΕΡΟΠΗΣ – But of course, it's the fire of stars. It is the one we call “Αστραπή/astrapi” (lightning), as the word itself testifies, about the origin of this light.

Scientific knowledge is revealed by the word “ίόν” (ion), that, according to the Greek Dictionary, means “the one that comes” (το ερχόμενο). According to the Code, ION σημαίνει: (I) the constantly descending radiance, (O) in a particular space, (N) by Mind and Law. So, the ion is light descending from the sun. When we decline “ίόν”, in Greek, we get “του ίόν-τος”, to get the information by -τος that this light is consolidated into material bodies – and this, truly, happens (όντως = αληθώς).

### The Logic of Dictation.

The traditionary Dictation of the Greek Language was a legacy given, without adequate justifications, on how and why specific vowels are chosen, for constructing the words e.g. “Γαία” and “Γέα” (Gaia-Earth-Gea), “Τείχος” and “Τοίχος” / Teichos and Toichos (Wall), “Αλείφω” and “Αλοιφή” /Aleifo and Aloifi (I spread and ointment). By using the Greek Alphabet Code, we get logical and unprecedented answers.

That is: “Γαία” with (AI) means the eternal construction the earthy bodies, while “Γέα” with (E) expresses the extent of our planet.

Of course, there are many examples, for every case, comprised as the material of a specific teaching, which is one of the 10 books of Theologos Simaioforos, entitled “The Logic of Dictation”.

In the verb “εὐρίσκω”/ evrisko (I find), (I) Iota expresses the constant luminiferous effort, in order to find what we are looking for. By “εὕρηκα” (eureka), we have already found, what we were looking for, as the letter (H) Eta means the appearance-revelation.

It is important to understand, that all changes have been made through time to ostensibly «modernize” the Language, destroy the quality of meaning of the words, eliminate enlightening and dissolve our intellects. We have happened to be on the forsaken side after such kind of changes. However, the Words have been and are always here, for us to understand and use...

#### When the Words become our Teachers...

By knowing and using the «Greek Alphabet Code» the Words are becoming our Teachers. Gathering information of such high levels, the Man can touch Science – Επιστήμη/epistimi (επίσταμαι = γνωρίζω καλώς – I know well) and Truth – Αλήθεια/alithia (την Όχι λήθη- λάθος – the non oblivion-error state).

Science and Truth are inalterable values, no matter how much time goes by.

The Greek Alphabet Code, as a new Deucalion, can bring Education to the level of educating and cultivating Anthropos (not human–humus–χώμα), raising him to the high spiritual levels of True Knowledge.

The modern education systems could work for the perfect Society.

If we teach our children to find the Light within, then their Danae-Διάνοια-Intellect (6) will energize Perseus-Πυρσός-the torch, which will abolish Acrisius-Ακρίσιος-the non judgement – Ακρισία/Acrisia and will light the way, so they will be able to see clearly, the paths of Virtue and Malice.

The work «ΕΛΛΗΝ ΛΟΓΟΣ» is the Heritage of Greeks, as well as the Heritage for the people determined for the Light all over the world.

---

(1) Hellenic-European Research on Computers Mathematics and its Applications / HERCMA 2003, Athens – Title of Th. Simaioforos’ speech «The Mathematic Accuracy of the Greek Alphabet: A Code of Information and Communication», Title of B. Stagiannou speech «The Greek Words and Myths Contain Knowledge». HERCMA 2005, Athens - Title of Th. Simaioforos’ speech «About the Meanings of Ideas and Numbers».

HERCMA 2007, Athens - Title of Th. Simaioforos' speech «Genesis-Creation – The Mathematic and Philosophic Theory of Timaeus of Locri».

1st Pan-Hellenic Conference, October 2008, Alexandroupolis, Subject: «Orpheus as origin of Culture – Thrace as a place of inspiration»

(2) The books of Theologos Simaioforos - ΕΛΛΗΝ ΛΟΓΟΣ:

Σημαιοφόρου Θεολόγου, Το Ελληνικόν Αλφάβητον αποκαλύπτεται (The Greek Alphabet is revealed), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 1995

Σημαιοφόρου Θεολόγου, Κωδικόν Λεξιλόγιον – Έλλην Λόγος (Codex Vocabulary – Ellin Logos), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 1997

Σημαιοφόρου Θεολόγου, Αποκωδικοποίησις Ἀθλων Ηρακλέους (Decoding the Hercules' Labours), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 1997

Σημαιοφόρου Θεολόγου, Αποκωδικοποίησις Θεογονίας Ησιόδου (Decoding Theogony of Hesiod), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 1998

Σημαιοφόρου Θεολόγου, Αποκωδικοποίησις Ὑμνων Καλλιμάχου (Decoding the Hymns of Callimachus), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 2000

Σημαιοφόρου Θεολόγου, Η Λογική της Ορθογραφίας (The Logic of Dictation), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 2002

Σημαιοφόρου Θεολόγου, Ιητήρ Έλλην Λόγος (Healer Ellin Logos), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 2004

Σημαιοφόρου Θεολόγου, Αχαιός Έλλην Λόγος (Achaean Ellin Logos), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 2005

Σημαιοφόρου Θεολόγου, Τίμαιος ο Λοκρός (Timaeus of Locri), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 2006

Σημαιοφόρου Θεολόγου, Διός σύλλεκτροι και τέκνα (Wives and children of Zeus), Αθήνα, εκδόσεις ΡΑΜΑΦΑ, 2007

(3) For more information you can visit: [www.ramafa.gr](http://www.ramafa.gr) , [www.ellinlogos.gr](http://www.ellinlogos.gr) , Έλλην Λόγος Facebook & You Tube - ΕΛΛΗΝ ΛΟΓΟΣ.

The work ΕΛΛΗΝ ΛΟΓΟΣ and the Greek Alphabet Code are protected by copyrights.

For translations of this work, the Code or articles on this subject, the evaluation of the precise interpretation of the Code meanings is necessary and arranged by the Report Team of the Greek Alphabet Code.

You can contact Theologos Simaioforos and Barbara Stagiannou on: 210 50 60 870 and 210 50 57 326.

E-mail: [ellinlogos@ramafa.gr](mailto:ellinlogos@ramafa.gr)

(4) Ιωαν. Σταματάκου, ΛΕΞΙΚΟΝ ΤΗΣ ΑΡΧΑΙΑΣ ΕΛΛΗΝΙΚΗΣ ΓΛΩΣΣΗΣ (Ancient Greek Language Dictionary), Αθήνα, Εκδόσεις Δεδεμάδη, 1972, 2006

(5) Παν. Ε. Γιαννακόπουλος, ΛΕΞΙΚΟ ΡΗΜΑΤΩΝ ΤΗΣ ΑΡΧΑΙΑΣ ΕΛΛΗΝΙΚΗΣ ΓΛΩΣΣΑΣ (Ancient Greek Language Verbs Dictionary) , Αθήνα, Εκδόσεις Πελεκάνος, 1993

(6) Danae, Perseus and Acrisius are characters of the Myth of Danae (ο Μύθος της Δανάης).